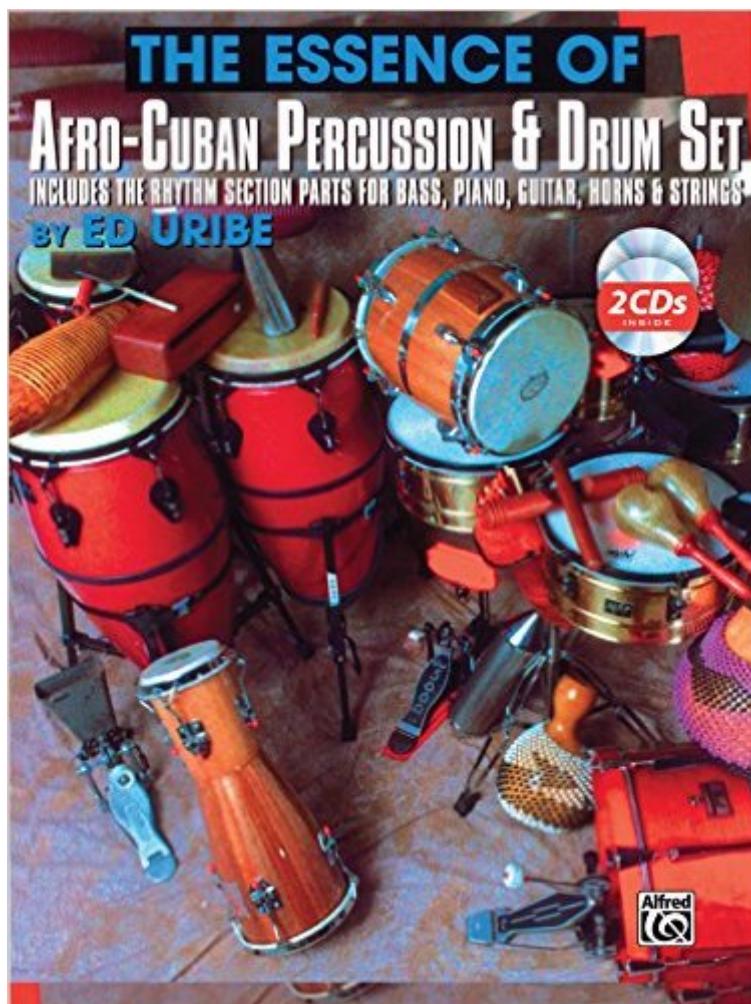


The book was found

The Essence Of Afro-Cuban Percussion & Drum Set: Includes The Rhythm Section Parts For Bass, Piano, Guitar, Horns & Strings, Book & 2 CDs



Synopsis

An in-depth study (324 pages) of all the percussion instruments, rhythms and song styles of Afro-Cuban music, along with their applications to the drum set. Detailed technical studies of each instrument are presented along with notations of many rhythm styles. The entire rhythm section (parts for bass, piano, horn section, string section, tres, and guitar) is also studied in detail. The book comes with two CDs that include performances of each percussion instrument, drum set, all rhythm section instruments, as well as examples of all musical styles with full instrumentation in score form.

Book Information

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Customer Reviews

I simply can't sing enough praise for Ed's book. I've been playing djembe and congas for a couple years, and I've always wanted a comprehensive book that covered the history, rhythms, and instruments. Finally I have one. This book describes the background in terms of history and culture that birthed Afro-Cuban music, then takes a structured approach through all the instruments. The breadth of coverage on the instruments is fantastic. Not only are there the basic rhythms, but with Ed's approach, you see how they all fit together. It even has a whole section on the non-percussion parts of the rhythm section (piano, bass, etc.) and how the songs of various styles are structured. I've never found this kind of information elsewhere. For people who don't have a background in these musical styles (like me), this is wonderful. Then there's a whole section on adapting these styles to drum kit. The audio examples are the best I've heard in any book/CD combo I own, by far.

They are far more comprehensive than any other, and they support what you're learning in the text. The synergy between text and audio makes this a gold mine. While this book is more expensive than most music books, it has several times the value of any other book I've seen. I so much wish I had this from day one. Even getting it now, it's filling in the (many) gaps in my learning, and will surely be the most essential book in my collection for a good long while.

This is a must for all musicians interested in afro cuban rythms or latin music overall. The percussion section is super broad and detailed. I'm currently learning bass guitar, the section is very goood as well. It also have rythm sections, horns, piano, and strings. If you are learning conga, bongo or timbales you must have it. It is hard to find, but worth the wait.

So you already have a fairly good understanding about how to play your drums and now you want to learn some Afro-Cuban rhythms? This is the book for you. The author clearly goes over the parts for clave, palitos, cowbell, bombos, bongos, congas, timbales, guiro, maracas and shekere for many traditional songs: Danzon, Son, Cha-cha, Mambo, Guaracha, Bolero, Conga, Mozambique, Rumba, Guaguancó, Abakwa, Bemebe, Songo, Merengue, Plena, Bomba, Calypso and more. Scores are provided that include parts for bass, piano, horn and guitar and other strings. There is also an extensive section for the drum set with these songs. It is the best book I have seen so far for learning these songs. 2CDs included with short demonstrations of above.

I had the privelege of studying with the author, and I can tell you, there is no better teacher and no better method available for drummers and percussionists than this book. Trust me, I've looked. This material goes very deep, and Ed makes it all accessible. A must own for the serious player!

I'm a fiddler, not a drummer. I've been looking to expand my rhythmic ability, and I figured the salsa rhythm section would be a good place to start. It is. Now I own congas, bells, jam blocks, sticks, beaters... and I'm getting better. Will I ever gig this stuff? I don't know, but I hope so. If I were a drummer already, would this take me there pretty quick? I think so. There are other resources out there on this topic, but you really can't go wrong putting this one on your music stand.

Even though this book is mostly for the percissionist, it has valuable information about afro-cuban music and covers a bit on other non-percussion instruments. If you need background information about this kind of music and how percission fits with various instruments, then this book is for you.

It's a bit technical at times but overall it would be a great book to own. I highly recommend it!

This has got to be the best book on the subject; not only has a thorough but concise history of all the drums and styles, but a great discussion of the roots, practice and variations of the clave and other rhythms... Instructions and exercises are clear with good illustrations; Numerous musical examples, written and on CD, are given to add to the reader's repertoire and understanding. Five stars!!! Incidentally this book was recommended to me by a top New York City Afro-Cuban percussionist.

Yes, I had been playing conga/bongo for about 15 years before being introduced to this book by Michael de Miranda (the guy who gives online Afro-Cuban music tutorials. Great basic book in all regards.

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